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TRINE SØNDERGAARD
www.trinesondergaard.com

Live and work in Copenhagen

REPRESENTATION

Martin Asbæk Gallery, Denmark, www.martinasbaek.com.
Bruce Silverstein Gallery, NY, USA, www.silversteinphotography.com

SOLO EXHIBITIONS

TRINE SØNDERGAARD

2010 STRUDE, Ny Carlsberg Glyptotek, Denmark
2010 STRUDE, Bruce Silverstein Gallery, NY
2009 Galleri Image, Aarhus, Denmark
2009 MONOCHROME PORTRAIT, Martin Asbæk Gallery, Denmark
2008 STRUDE, Galleri Kant, Sønderho, Denmark
2003 NOW THAT YOU ARE MINE, Fynen Exhibitionbuilding for Art and Design, Denmark. (catalog)
2003 VERSUS, Thorvaldsens Museum, Denmark, (catalog)
2001 NOW THAT YOU ARE MINE, The National Photo Institute of the Netherlands.
2000 NOW THAT YOU ARE MINE, IFSAK, Istanbul, Turkey.
1998 NEIGHBOURGS, International Meetings of Photography, Bulgaria.
1997 NU DA DU ER MIN, Charlottenborg, mellemdækket, PRO, Copenhagen, Denmark
1996 KOM DE BAGFRA, Kanonhallen, Copenhagen, Denmark.

SOLO EXHIBITIONS

SØNDERGAARD & HOWALT

2010 ARoS, Aarhus Kunstmuseum, Denmark
2009 Volta, fair, New York, USA
2007 Fotografins Hus, Stockholm, Sweden.
2007 The Parisian Laundry / Mois de la Photo, with Howalt Montreal, Canada, (catalog)
2007 Silverstein Gallery, New York, USA
2006 ParisPhoto2006 Statement, with Howalt France, (catalog)
2006 Gallery Poller, Frankfurt, with Howalt, Germany
2006 Faaborg Museum of Fine Art, with Howalt, Denmark (catalog)
2005 HOW TO HUNT, Galleri Asbæk, with Howalt, Copenhagen, Denmark.

GROUP EXHIBITIONS

TRINE SØNDERGAARD

2009 ALTID SOM ALDRIG FØR, SkagenArt Museum, Denmark
2009 D-STOP, O'born Contemporary, Toronto, Canada
2008 PRESENT PERFECT PORTRAITS, Martin Asbæk Projects, Denmark
2007 REALITY CROSSINGS, Wilhelm Hack Museum, 2. Fotofestival MANNHEIM/LUDWIGS/HEIDELBERG
2006 I SKUMRINGEN, Galleri Larm, Copenhagen, Denmark
2006 SCANDINAVIAN PHOTOGRAPHY, Houston, USA, (catalog)
2006 NEW PHOTOGRAPHY, New Photography from Denmark. Scandinavia House, N.Y, USA (catalog)
2006 CLOSED EYES, Museum of Photographic Art. Odense, Denmark
2006 THE OPEN BOOK, The National Museum of Photography, Copenhagen, Denmark. (catalog)
2005 SCANDINAVIAN PHOTOGRAPHY, Faulconer Gallery, Iowa, USA, (catalog)
2006 EMERGENCIAS, MUSAC-Museo de Arte contemporaneo de Castilla y Leon. Spain, (catalog)
2005 YOUNG PORTFOLIO ACQUISITION 2004, The Kiyosato Museum of Photographic Arts, Japan
2004 BODY, Galleri GimEis, Copenhagen, Denmark. (catalog)
2004 PRO, guest. Charlottenborg, Copenhagen, Denmark.

2003 FRA OBJEKTIV TIL OBJEKT, Den Fri Udstillingsbygning, Copenhagen. Denmark.
2003 MAKING EYES, Fotografisk Center, Copenhagen. Denmark, (catalog)
2003 WWW.WOMAN2003.DK, billboardexhibition, Copenhagen, Denmark/Malmø, Sweden, (catalog)
2002 NEVER ENDING STORY, billboardexhibition, Copenhagen. Denmark.
2001 FACES AND FIGURES. Scandinavian House. New York.USA.
2001 REPOR PÅ EN SLAT YTA, Hasselblad Center, Göteborg, Sweden
2001 SCRATHES ON A SMOOTH SURFACE,, Hasselblad Center, Göteborg, Sweden.
2001 SPEJLKABINETTET, Museum of Art Photography , Odense. Denmark.
1999 YOUNG DANISH PHOTOGRAPHY, Fotografisk Center. Copenhagen. Denmark.
1999 FROM THE HIDDEN, The National Museum of Photography, Copenhagen. Denmark
1999 MODERN TIMES, Hasselblad Center, Göteborg. Sweden, (catalog)
1999 FATAMORGANAS JUBILÆUMSUDSTILLING, Øksnehallen, Copenhagen. Denmark
1999 2.MAJS JUBILÆUMSUDSTILLING, Rejsestaldene, Copenhagen. Denmark.
1998 1000 ÅR 10. Museum for Contemporary Art, Roskilde, Denmark.
1998 BILLEDER AF LIVSKVALITET, Københavns Rådhus, Copenhagen, Denmark, (catalog)
1996 FATAMORGANA, Kunstkorridoren Nådada. Copenhagen, Denmark.
1996 FATAMORGANA, Fotografisk Galleri, Copenhagen, Denmark.
1996 FRA ALLE OS TIL ALLE JER, Albertslund Rådhus, Albertslund. Denmark.

GROUP EXHIBITIONS

SØNDERGAARD & HOWALT

2008 Musée Historique et des Porcelaines, with Howalt, Ville de Nyon, France
2008 GRØNNINGEN, Bornholms Art Museum, Denmark.
2008 UNREAL with Howalt, Astrid Kruse, Jonna Karanka, Susanna Majuri. Helsinki, Finland.
2008 BASEL, SOLO-PROJECT (artfair),
2008 SRINGTIME, Henningsen Contemporary,Copenhagen, Denmark
2008 ARCO 08 (Artfair) Madrid, Spain.
2008 VOLTA 08 (Artfair) Basel, Schweiz.
2008 ANOTHER ADVENTURE Frankfurt, Germany. (cat)
2008 HUNTING GROUNDS Max Estrella Gallery, Madrid, Spain.
2008 ON HUNTING Gallery Andreas Grimm, München, Germany.
2008 DANSKJÅVLAR Kunsthal Charlottenborg, Copenhagen, Denmark. (cat)
2007 HUNTING SCENES, Lys over Lolland. Denmark. (catalog)
2007 LIANZHOU FOTOBIEANALE,
2007 EXISTENCIAS, MUSAC, Spain.
2007 MIA SUNDBERG GALLERI, Stockholm, Sweden
2007 SALON I, Museumsbygningen, Denmark.
2007 THE ANIMAL SHOW, Galleri Hornbæk, Denmark
2007 NEW JOURNAL, Mønstings Hus, Frederiksberg, Denmark, LINK
2007 ONE SHOT EACH, Museum of Photographic Art. Odense. Denmark
2007 FONDATION NEUFLIZE, Acquisitions for the MEP (1999-2006)"
 MAISON EUROPEENNE DE LA
 PHOTOGRAPHIE VILLE DE PARISParis / France.
2007 HUNTER & GATHERER, Gallery Ferenbalm-Gurbrü Station. Germany.
2007 NEW PHOTOGRAPHY FROM DENMARK, Houston, USA.
2006 SUMMER IN THE CITY II, Martin Asbæk Projects, Copenhagen, Denmark.
2006 ARTIST CHOISE, Bendixen Contemporary, Copenhagen, Denmark
2006 ANOTHER ADVENTURE, Style Cube Zandari, Seoul, Korea. (cat)
2006 NEW ADVENTURES, Danish Contemporary Photography & Video. Kina, (catalog)
2006 NEW ADVENTURES, Danish Contemporary Photography & Video. Korea, (catalog)
2006 SUMMER IN THE CITY, Martin Asbæk Projects, Copenhagen, Denmark.
2003 FAMILIEBILLEDER, Kunsthallen Brænderigaarden, Viborg, Denmark, (catalog)
2000 LONGTERM PROJECTS, Underground, Galleri Asbæk, Copenhagen, Denmark

GRANTS

2009 3 year work grant, The Danish Arts Foundation
2009 The Danish Arts Agency
2008 The Danish Arts Foundation
2008 The Danish Arts Agency
2007 The Danish Arts Foundation
2006 The Danish Arts Agency
2006 The Danish Arts Foundation
2006 Ragnvald og Ida Blix Fond
2004 The Danish Arts Agency
2004 The Danish Arts Foundation
2004 Ragnvald og Ida Blix Fond
2003 The National Workshop for Arts and Crafts
2001 The Danish Ministry of Culture Development Fund
2000 Kodak

AWARDS

2008 Niels Wessel Bagges Kunstfond
2006 BMW-ParisPhoto Special Jury Prize 2006
2006 Selected for ParisPhoto2006 "STATEMENT" the Nordic Countries.
2006 Books of the year. Denmark. HOW TO HUNT; category of art & photography
2005 Nominated for Deutsche Börse Photography Prize, Germany
2003 Books of the year. Denmark."VERSUS"; category of art & photography.
2000 World Press Joop Swart Master Class. The Netherlands
2000 F Magazine, Sweden; Selected as one of ten artist of the future
2000 The Albert Renger-Patzsch Award. Museum Folkwang, Essen, Germany
1998 Museum for Contemporary Art, Roskilde. Award for young artist, Denmark.

PUBLIC COLLECTIONS

Skagens Art Museum, Denmark
Bornholm Art Museum, Denmark
National Museum for Woman Art, England
La Casa Encendida, Madrid, Spain.
Fondation Neuflyze Vie, Paris, France
Carlsberg Foundation, Denmark
The Danish Arts Foundation. Denmark
Maison Européenne de la photographie ville de Paris. France
Museum of Fine Art Houston.USA
Hasselblad Foundation, Sweden
Museum of Art Photography.Denmark
The National Museum of Photography.Denmark.
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain
The Kiyosato Museum of Photographic Arts.Japan
Private collections in Europe and USA.

EDUCATION

1996 The Danish School of Art Photography Fatamorgana. Copenhagen, Denmark
1993-94 Billedskolen, School of Fine Arts.Copenhagen, Denmark
1992 Nordjyllands Kunstscole, School of Fine Arts. Aalborg, Denmark

TEACHING & LECTURES

Aarhus School of Architecture
Krogerup Højskole,
Borups Højskole
Øksnehallen
Skolen for Fotografi, Copenhagen,
Rampen, Copenhagen
Fatamorgana The Danish School of Art Photography.
Thorvaldsens Museum, Copenhagen,
The Danish School of Journalism, Aarhus

MEMBERSHIPS

Atelie at FFKD, The Factory of Art and Design, Copenhagen.Denmark
Member of UKK, Young Art Workers. Denmark
Member of BKF, Denmark
Member of DBF. Denmark
Boardmember at The Danish School of Art Photography Fatamorgana.Denmark.
Grønningen

PUBLICATIONS / BOOKS / CATALOGS

2010 HOW TO HUNT, Howalt & Søndergaard, Catje Cantz & Gyldendal
2009 TREEZONE, Howalt & Søndergaard, Hassla Books, ISBN 978-0-9800935-6-8
2009 VICTOR B. ANDERSENS MASKINFABRIK, DK, Trine Søndergaard.
2009 ALTID SOM ALDRIG FØR, Skagen Art Museum, Trine Søndergaard ISBN 978-87-91048-16-6
2009 CREATIVE SCANDINAVIA, Trine Søndergaard,
2008 NEXT LEVEL, 14, the white edition, Howalt & Søndergaard
2008 DANSKJAVLAR, Kunsthall Charlottenborg. Howalt & Søndergaard, Cat. ISBN 978-87-88944-66-2
2007 REPLAYING NARRATIVE, Edited by Marie Fraser, Le Mois de la Montréal 2007. ISBN 9782980802010
2006 NEW ADVENTURES, Danish Contemporary Photography & Video, Korea.
2005 SCANDINAVIAN PHOTOGRAPHY, Faulconer Gallery. ISBN: 0-9607182-8-1
2005 EMERGENCIAS, Museo de Arte Contemporaneo de Castilla y Leon. ISBN:84-932325-7-2
2005 COLLECTION VOL I, Museo de Arte Contemporaneo de Castilla y Leon. ISBN: 84-932325-5-6
2005 28 DANISH PHOTOGRAPHIC BOOKS, ISBN: 877023-449-3
2005 HOW TO HUNT, Trine Søndergaard & Nicolai Howalt, ArtPeople. ISBN: 87-91518-96-2
2004 PHOTOGRAPHS BY THE NEXT GERNERATION, Kiyosato Museum of Photographic Arts. ISBN:
2003 VERSUS, Thorvaldsens Museum & Trine Søndergaard, Denmark.ISBN: 87-7521-098-3
2003 WOMEN2003. ISBN 87-7514-091-8
2003 FAMILIEBILLEDER, Kunsthallen Brænderigaarden, Denmark, ISBN: 87-90192-31-1
2003 MAKING EYES, Fotografisk Center
2003 BODY, GimmEis Gallery
2002 NOW THAT YOU ARE MINE, Trine Søndergaard, Steidl, Germany, ISBN: 3-88243-823-1
2001 UNG DANSK FOTOGRAFI 2000. Fotografisk Center, Denmark,ISBN: 87-90362-21-7
2000 MODERN TIMES I, Haselblad Center
2000 BLANDT ENGLE OG DÆMONER, SL. Denmark ISBN:87-89992-32-6
1999 GUIDE. Brøndum, SBN 87-89985-43-5

LITERATURE / ARTICLES

2009 BØRSEN, review, Bente Scavenius, April 24, 2009
2009 POLITIKEN, april 11, article by Nils Thorsen
2009 ELLE, januar 2009
2008 KRISTELIG DAGBLAD, 2008-09-20

2008 INFORMATION, *Fotografiets magt* - nu uden filter. Text by Matthias Hvass Borello January 07 - 2008
2007 NEW YORK MAGAZINE, *How to Hunt*. Review by Vince Aletti, New York, US.
2007 "AMERICAN PHOTO" Emerging Artist. November. US.
2007 PORTFOLIO, contemporary photography in uk # 46 ISSN 1354-4446. UK.
2007 CHINESE PHOTOGRAPHY, August no 8. ISSN 0529-6420- CHINA.
2007 BØRSEN, Newspaper, October 25 2007 page no 42. DK.
2006 VICTOR B. ANDERSENS MASKINFABRIK, DK.
2006 Int. Herald Tribune, November 17.11.06
2006 Eyemazing vol.4
2006 British Journal of Photography, 13.09.06 p.18-23
2006 Ord & Billede. Bodil Billeskov Bøving, Haase. ISBN: 8755912036
2006 Odense Foto Triennale 2006, ISBN. 87-7766-165-6
2006 Fyns Stifttidende NU, 2006-09-29, Denmark
2006 Manual til Dansk Samtidskunst, book, ISBN 87-02-04450-1
2006 KATALOG Odense Foto Triennale 2006, ISBN. 87-7766-165-6. DK.
2006 How to Hunt Review in Fyns Stifttidende. Dk :
2006 How to Hunt Review Photo Eye by Sheila Wilson
2005 How to Hunt, Text by Anna Krogh. How to Hunt, Trine Søndergaard & Nicolai Howalt, ISBN: 87-91518-96-2
2005 How to Hunt Review in Katalog by Katrine Lykke Hansen.
2004 The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson. ISBN: 0-500203806
2004 Den Danske Fotohistorie. Gyldendal 2004. ISBN: 8700395862
2004 Dansk Kunst 2004, Ascherhoug Dansk Forlag.
2003 Weekendavisen, Mette Sandbye, 07.02.2003
2003 Berlingske Tidende, Ole Nørlyng, 05.06.2003
2002 Art to come, Paco Barragán, Subastas Siglo XXI, Madrid, ISBN: 84-607-40595
2002 Information, Mette Mortensen, 21.11.2002
2001 Katalog, Museum of Art Photography. Denmark. ISBN: 87-7766-106-0
2000 Politiken, Trine Reitz Bjerregaard, 15.10.2000
1999 Weekendavisen, Mette Sandbye, 10.04.1999
1999 Eurowoman, Birgitte Kirckhoff, nr.21.1999
1998 Katalog. Museum of Art Photography. Denmark. ISBN: 87-7766-073-0
1997 Weekendavisen, Mette Sandbye, 05.11.1997
1997 Politiken, Edel Hildebrandt, 28.11.1997